

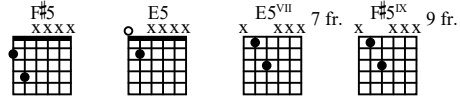
LUCRETIA

As recorded by Megadeth

(From the 1990 Album RUST IN PIECE)

Transcribed by cbliss66@aol.com

Words by
Music by
Arranged



A Intro

Moderately Slow Rock ♩ = 96

1

Gtr II

F#5 E5 F#5 E5 F#5 E5 F#5 E5^VII

Gtr I p.m.-l p.m.-l p.m. p.m.-l p.m.-l p.m. p.m.-l p.m.-l p.m. p.m.-l p.m.

5 5 4 5 7 5 5 4 5 7 5 5 4 5 7 5 5 4 5 7

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

3

F#5^IX

Gtrs I, II

5 5 4 5 5 6 7 6 7 6 7 9 8 9 7 7 7 8 9 7 5 5 4 5 5 6 7 6 7 6 7 9

sl. H sl. H sl. H sl.

6

Gtrs I, II

8 9 9 7 9 7 7 7 8 9 9 8 7 9 5 5 4 5 5 6 7 6 7 6 7 9

H sl. sl. H sl.

8

Gtrs I, II

8 9 9 7 9 7 7 7 8 9 9 8 7 9 5 5 4 5 5 6 7 6 7 6 7 9 8 9 7 7 7 8 9 9 8 7 9

H sl. H sl. H sl.

B 1st Verse

11

F#5 A F#5 B5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

H

13

F#5 F#5 G5

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

15

F#5 A F#5 B5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

H

17

F#5 F#5 G5

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

19

F#5 A F#5 B5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

H

21 F#5 F#5 G5

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T

A

B 4 2 2 2 2 2 2 2 2 4 3 2 4 4 3 2 4 4 2 2 2 2 2 0 2 3 2 0 2 0 5 3

23 E5 F#5 E5 F#5 E5 G5 E5 F#5 F#5

3x

P.M.--| P.M.--|

T

A

B 2 0 2 4 2 2 2 2 2 0 2 4 2 2 2 0 2 3 2 0 2 0 5 3 sl.

Gtr II F#5 E5 F#5 E5 F#5^{ix}

Gtr I P.M. P.M. P.M. P.M. P.M. P.M.

Gtrs I, II P.M.-----|

T

A

B 5 5 4 7 5 4 7 5 4 5 6 7 6 7 6 7 9 8 9 9 7 9 7 7 8 9 7 8 9 7

sl. H sl. H

28

T

A

B 5 5 4 5 5 6 7 6 7 6 7 9 8 9 9 7 9 7 7 8 9 9 8 7 9

sl. H sl. H

C 2nd Verse

30 F#5 A F#5 B5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T

A

B 4 2 2 2 2 4 2 2 2 4 3 2 4 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4 2 3 5

H

32 F#5 F#5 G5

P.M.----- P.M.----- P.M. P.M.----- P.M.-----

T
A
B 4 2 2 2 2 4 2 2 2 2 4 3 2 4 4 3 2 4

34 F#5 A F#5 B5 G5

P.M.----- P.M.----- P.M.----- P.M.----- P.M.

T
A
B 4 2 2 2 2 4 2 2 2 2 4 3 2 4 2 2 4 2 4 2 3 5

H

36 F#5 F#5 G5

P.M.----- P.M.----- P.M. P.M. P.M.----- P.M.-----

T
A
B 4 2 2 2 2 4 2 2 2 2 4 4 3 2 4 4 3 2 4

38 F#5 A F#5 B5 G5

P.M.----- P.M.----- P.M.----- P.M.----- P.M.

T
A
B 4 2 2 2 2 4 2 2 2 2 4 3 2 4 2 2 4 2 4 2 3 5

H

40 F#5 F#5 G5

P.M.----- P.M.----- P.M. P.M. P.M.----- P.M.-----

T
A
B 4 2 2 2 2 4 2 2 2 2 4 3 2 4 4 3 2 4

42

E5 F#5 E5 F#5 E5 G5 E5 F#5

3x

P.M.--| P.M.--|

T
A
B

2 0 2 4 2 2 2 2 0 2 4 2 2 2 0 3 2 0 2 4 2 2 0 4 2 1 4 2 1 2

44

Gtr I P.M.-| P.M.-| Gtrs I, II P.M.-| P.M.-|

T
A
B

2 1 4 2 1 2 2 3 4 5 3 4 2 3 0 2 0 4 3 6 4 3 4 4 5 6 7 5 6 4 5 3 4 3

sl. H P H P

46

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

5 4 7 5 4 4 5 4 7 5 4 4 5 4 7 5 7 6 9 7 6 7 7 6 6 5 6 4 6 3 5

D Gtr. Solo 1

48

F#5 F5 E5 E5 D#5

Gtr III

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1/2

T  
A  
B

4 6 7 6 5 6 7 9 5 9 8 5 9 7 6 5 7 6 (6) 7 9 7 6 (6) 6 7 6 7 6 9 7

sl. sl. sl. P sl. sl. H sl. sl. P H P

Gtrs I, II P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T  
A  
B

2 4 4 2 4 4 2 4 3 2 1 0 2 0 2 0 2 2 9 9 9 8 8 6

50

A5

B5 C#5 C#5 G5

51

F#5 F5

E5 E5 D#5

54

A5 B5 C#5 C#5G5

14 12 10 12 7 7 7 10 14 17 14 15 14 11 12 11 9 12 11 12 12 13 12 15 13 17 16

sl. H sl. P sl.

P.M.-| P.M.-| P.M.-| P.M.---| P.M. P.M.-| P.M.---|

T  
A  
B

5 7 7 5 7 7 5 2 2 0 2 4 4 2 4 4 6 6 6 4 6 5 5 3

sl.

56

F#5 F5 E5 E5 D#5

16 (16) 17 16 14 16 15 16 (16) 16 16 19

1/2 1/2 Full

P.M.-| P.M.-| P.M.-| P.M.-| P.M.---| P.M.-| P.M.-| P.M. P.M.---|

T  
A  
B

2 4 4 2 4 4 2 4 3 2 1 0 2 2 0 2 0 2 9 9 9 8 8 7 7 6



62

A5 B5 C#5 C#5 G5

Full

1/2 1/2

sl. H P P P P

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl.

**E** Gtr.Solo II

F#5 A F#5

Gtr IV Full Full Full Full

P P H P

Gtrs P.M. P.M. P.M. P.M.

H

The image displays a musical score for guitar, consisting of two systems of music. Each system includes a guitar staff, a tablature staff, and a fretboard diagram.

**System 1 (12/8 Time):**

- Guitar Staff:** Features a key signature of two sharps (F# and C#) and a 12/8 time signature. The melody includes various note values and rests, with dynamic markings like *Full* and *P.M.* (Pianissimo).
- Tablature Staff:** Shows fret numbers (e.g., 14, 16, 17) and fingerings (e.g., 1/2, 1/4, 1/8).
- Fretboard Diagram:** Illustrates the fret positions for the notes, with a 'Full' marking indicating a full fret.

**System 2 (4/4 Time):**

- Guitar Staff:** Features a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody includes various note values and rests, with dynamic markings like *Full* and *P.M.* (Pianissimo).
- Tablature Staff:** Shows fret numbers (e.g., 4, 2, 3, 4) and fingerings (e.g., 1/2, 1/4, 1/8).
- Fretboard Diagram:** Illustrates the fret positions for the notes, with a 'Full' marking indicating a full fret.

70

F#5 F#5 G5

Full

T

A

B

3 0 2 2 3 2 0 0 2 3 4 2 3 2 2 3 4 2 4 4 2 4 2 0 4 2 0 4 2 0 4 2 2 4 2 0 4 2 0 4 2 4 0 4(4)

P P H P P H H H H P H H P P P P P

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T

A

B

4 2 2 2 2 4 2 2 2 2 4 3 2 4 3 2 4 4 2 2 2 2 4 2 0 2 3 2 0 2 0 5 3

72

F#5 A F#5

T

A

B

2 (2) 4 5 6 7 7 8 9 10 11 12 13 14 12 14 15 16 14 15 16 14 16 17 14 17 14 17 9 19

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. H H H sl. sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T

A

B

4 2 2 2 2 4 2 2 2 2 4 3 2 4 2 4 4 3 2 4 4 3 2 4

H

[illegible][illegible]

[illegible]

1

Gtr I *ff* P.M.-----|

T  
A  
B 7 9 7 8 7 9 9 10 7 10 7 9 7 8 7 9 9 10 7 10 7 9 7 8 7 9 9 10 7 10 7 9 9 7 7 9 (9) 5 4  
sl. 3 2

Gtr II *ff* P.M.-----|

T  
A  
B 7 9 9 10 9 11 9 10 9 12 9 9 11 9 11 11 12 9 12 9 9 11 9 11 11 12 9 12 9 7 9 9 7 7 9 (9) 5 4  
sl. 1112 1112 1112 1112 sl. 3 2